

Bryant Naro

Freelance Cinematographer, Apprentice Editor at Florentine Films

bryantnaro@gmail.com

Summary

I've worked on feature films and documentaries, music videos, live performances, commercials, and television shows. I have a knack for technology, and a deep passion for cinematography.

I work in production and post-production. As technology advances, the line between these two divisions begins to blur. As a Cinematographer specializing in digital acquisition, it's important to have a firm grasp on the entire post-production workflow, and vice versa for being on the editing staff.

I freelance as a Director of Photography/Camera Operator. I'm also currently working as an Apprentice Editor at Ken Burns' documentary production company, Florentine Films.

My goal is to constantly create and be a part of multimedia projects and productions.

Specialties

Cinematography, Lighting, Editing.

Software Specialties:

Avid Media Composer (and Unity), Final Cut Studio (and FCPX), Adobe Lightroom/Photoshop/After Effects/Premiere Pro CS5.5, FileMaker Pro/Server, and Mac OS X Server. I also own and use Red Giant plugins for post-production effects (Trapcode Suite 11, Keying Suite 11).

Experience

Cinematographer at Ewers Brothers, LLC

May 2011 - Present (11 months)

I work for the Ewers Brothers production company as either a Cinematographer, or a Co-Cinematographer with Christopher Ewers. The company specializes in documentaries.

In 2011 I was a Co-Cinematographer for a live performance music video produced by MTV, for the band "Deluka", performed at Webster Hall in Brooklyn, NY. I've also worked as Co-Cinematographer for the upcoming feature length documentary about the genius jazz guitarist Coleman Mellett, and documentaries on Colby College and other prestigious institutions.

Apprentice Editor at Florentine Films

June 2009 - Present (2 years 10 months)

My work at Florentine Films is very varied, and encompasses multiple areas of film production.

PRODUCTION:

- Additional Cinematography for live shoots
- 3rd Electric for live shoots
- Archival footage and photo research

POST-PRODUCTION:

- Editing selected scenes (Episode 4 and 7)
- Create prep sequences/make bulk changes for Editors
- Maintain Avid systems and Avid Unity server
- Maintain general file server (Xserve) and network
- Create and maintain Filemaker databases of live footage, archival footage, and stills that are deeply integrated in the post production workflow
- High res scan, touch up, and processing of photographs

Assistant Camera at Florentine Films

October 2011 - October 2011 (1 month)

AC'd for DP Buddy Squires on an interview for the upcoming Ken Burns series "Vietnam."

Camera Operator at Steelman Productions

September 2011 - September 2011 (1 month)

I worked as a camera operator for the band Phish. The performance was streamed live to their website. The event was a charity for Vermont after Hurricane Irene.

I was employed by Steelman Productions, and have since gone to do other work for them (camera operator for other live streaming events).

Cinematographer and Post Production Technical Advisor at YourStoryFilms

March 2010 - September 2011 (1 year 7 months)

I worked for YourStoryFilms as a Freelance Cinematographer and Technical Advisor.

My experience with this company includes: additional Cinematography for their feature length documentary "Risk", Cinematographer for a children's music video "We The People", and Post Production Technical Advising on many projects.

Best Boy Electric at Eden Productions

August 2009 - August 2009 (1 month)

Worked as Best Boy Electric on a short film starring Alicia Witt and David Morse titled "The Pond", which has won many awards.

2nd Camera Assistant at Mulberry Tree Productions

June 2009 - June 2009 (1 month)

Worked 2nd AC on the independent feature "The Mulberry Tree".

Intern at Fastlights

January 2009 - April 2009 (4 months)

Repairing lights and grip equipment, organizing orders, and working productions when needed.

Electric/Electric Assistant at Mystery Team Productions

May 2008 - June 2008 (2 months)

3rd Electric on the film "Mystery Team"

Skills & Expertise

Cinematography

Camera Operator

Lighting

Video Editing

Avid

Avid Media Composer

Documentaries

Feature Films

Short Films

Film Production

Post Production

Videography

Final Cut Studio

Final Cut Pro

FCP X

Pro Tools

After Effects

Television Production

Lightroom

AppleScript

Photography

Photoshop

Filemaker Pro

Adobe Premiere Pro

Mac OS X Server

Premiere

Compressor

FS100

Interests

Cinematography, Photography, Making music, Web design, Gadgets and generally being a geek

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